Congratulations go to Bill Griffith this month for his YOW COMICS. Got to be one of the best books of the year. A mad satirical trip across the U. S. with Zippy the Pinhead for a leader. My favorite story was "Time Out of Mind." Zippy wanders into the Museum and drifts about through time, dropping in on places and events at the least appropriate times. Exquisite artwork, definitely worth your lose study and emulation. 32pp, color cover, 8x11", $1.25 from your local comix connection.* Tuesday, March 28, the Rip Off Press threw a bash to celebrate the coming out of the third issue of RIP OFF COMIX. Not having wheels, I miss such shindigs, but assume everyone stayed high and got by. The new comic has Dealer McDope in Hawaii, and new episodes of Ted Richards' Forty Year Old Hippie, Griffith's Observatory, Fat Freddy's Cat, "Stupid Stories" by Fred Schrier, a tale by R. Diggs, and Larry Rippee's Luncheon Counters of the Worst Kind, not to mention Sheridan's The Nerds. And since the Nerds are Dave's copyrighted character, how come Robert Crumb has a story in the current issue of Co-Evolution Quarterly about "The Nerds"?* Speedy Bob Vojtko has a third issue of Low-Budget Funnies out already! Two-bits and a 13-cent stamp from him at 1120 Lorain Ave, Lorain, Ohio 44052.* Ottawa '78 International Animated Film Festival is August 30-September 3 at the National Art Center in Ottawa. Deadline for entries & prints is July 15, 1978. * S. Clay Wilson's Checkered Demon, 86ed from the Berkeley BARB, is now appearing in the L. A. STAR. Other artists in STAR include Jody Roberts, Dormouse, Dax, & B. Werner, who sent in the item.

ART SHOW you get for $1 pp from B. Singer, Box 552, Springfield, VA 22150. Nice tabloid paper. Latest issue has a cover by Jeff Jones and carries a column "Underground Overview" by Bruce Sweeney. Bruce is a collector and buys rare ugs. You can write to him at 82 Waltham St., Boston, MA 02118* Speaking of the L. A. STAR, it's one of the target papers around Berkeley. Some folks keep trashing the coin boxes and writing on them "This is degrading garbage." Last week, someone even painted over them in purple! * Four pages of Dr. Atomic in full color! Right on. In the latest and third issue of FLASH!* Leigh Brackett who was to do the sequel to STAR WARS passed away March 18th. Ms. Brackett, who did the original screenplay for the Bogart Big Sleep, was 60.* Someone mentioned the Jomos done by Wilson, Crumb, et. al, as being precursors of the current little comix movement; well, they were in format (8 1/2 x 11" sheet folded in quarters), but they were mostly a private trip among the artists, while the new comix like Erling's YIKES or VOJTKO'S LOW-BUDGET are printed and sold to the public.* Phil Yeh's new one is AJANEH, THE WIZARD WAS A WOMAN (See ad this issue).* GRAPHIXUS 2 is out. Lots of fine art. An interview with Mike Friedrich of Star*Reach who tells me the Moorcock/Chaykin deal is off. An article by myself on comix, plus reprints of a couple of CW letters.* ANDROMEDA 1 you get for $1.55 pp from Firefly Books Ltd., 2 Essex Avenue, Unit 5, Thornhill, Ontario, Canada L3T 3Y7. This is a beautiful comic, well worth your time. Sci-fi orientation, but a cut above most books in the genre.* Seen 1984? Warren's first underground. A lot of truly shocking stuff in there, particularly in that first story which shows a no-holds-barred war between men and women who use language that would make Edward Albee blush (remember Who's Afraid of Virginia Woolf?) Corben did the cover.* Minnie Mouse has a vision and in her vision is a tap-dancing Buddha (played by a couple, a yin-yang trip), two water fairies, and old William Shakespeare. They help her pass the time while she pines for her missing Mickey who is lost somewhere in the entrails of Daisy Duck. Any questions? Minnie Mouse and the Tap-Dancing Buddha is probably one of Michael McClure's acid-flashbacks, but it's a great evening of entertainment by the Magic Theater (Fort Mason Art Center, Building 314, San Francisco.)* Advertise in Comix World. Run your business card for $3. 5x7" camera-ready copy for $10. Your flyer sent to over 400 ug readers and collectors for $25.* There is a comic fair at California Hall in S. F., Apr 16. I've no further info on it.*

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From DWCTS 3. © Clifford Neal.

THEN THE INEVITABLE HAPPENED. MICHELE'S CONFUSED EMOTIONS FLARED, AND MY WORLD CRUMBLED AROUND ME FOR THE SECOND TIME!
I'M GETTING OUT OF HERE! I THOUGHT I KNEW YOU, BUT I DON'T. YOU'RE SICK!
MICHELE, WAIT! YOU DON'T UNDERSTAND!

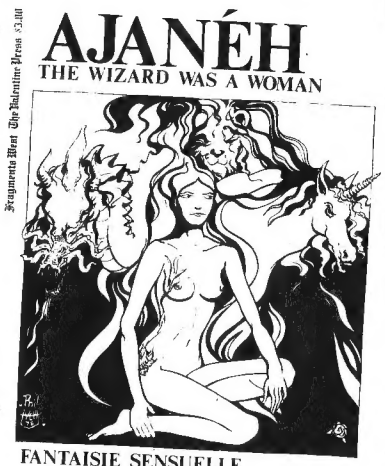
AJANÉH

The Wizard Was A Woman

'bout the artist

Phil Yeh was born in Chicago, Oct. 7, 1954. He has broken just about every rule in the business in order to prove that "quality" can be a commercial success. As publisher of both **COBBLESTONE**, the international magazine of the arts, and **UNCLE JAM**, the humour news twice monthly in Southern California, Yeh has continued his philosophy . . . yes Virginia, there is a **Cazco**.

Currently he has just completed a great deal of artwork for the group *JUST BECAUSE* for their first album, *THE GREEK SUITE*, on 20th Century Fox Records. And his satirical designs for *CLOSE ENCOUNTERS* and *STAR WARS* are being sold worldwide as full colour iron-on transfers. He's right in the middle of his next full-length graphic novel (six different books in one) that will be out by Summer '78.



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